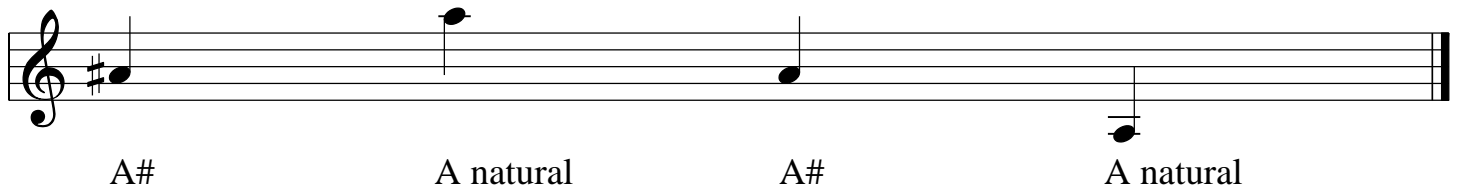


Comments on Notation

ACCIDENTAL CONVENTION

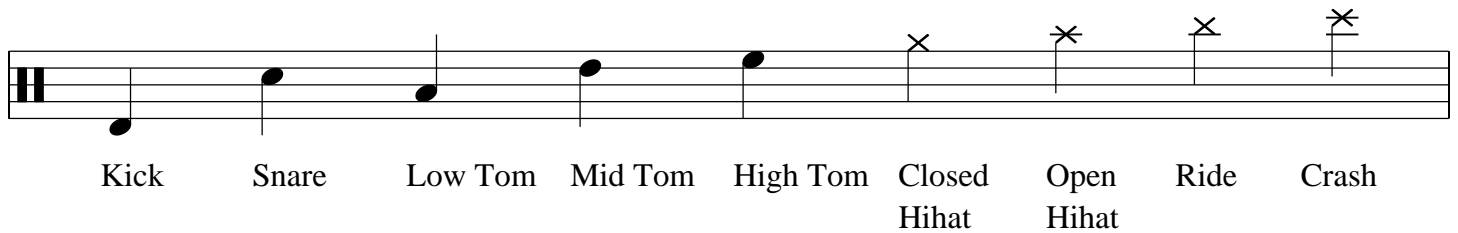
Accidentals hold for the duration of a measure, for pitches in the same octave only.

Example:



A single staff of music in treble clef with a key signature of one sharp (F#). The staff contains four quarter notes. The first note is A# (labeled 'A#'). The second note is A natural (labeled 'A natural'). The third note is A# (labeled 'A#'). The fourth note is A natural (labeled 'A natural').

KEY TO DRUM SET NOTATION



A single staff of music with a double bar line at the beginning. The staff contains nine notes, each with a different drum set symbol below it: Kick, Snare, Low Tom, Mid Tom, High Tom, Closed Hihat, Open Hihat, Ride, and Crash.

An Open Hihat followed by a Closed Hihat is almost always to be performed with a stick on the open hihat, and the foot closing it.

INDETERMINATE REPEATS

?x over a repeated range of measures means "repeat until cue."

The cue may be visual or musical, depending on context.

Example:



Two staves of music. The top staff is labeled 'Bass' and the bottom staff is labeled 'Drums'. Both staves have a time signature of 13/16. The Bass staff contains four measures of music, with a repeat sign at the beginning and end. The Drums staff contains four measures of music, with a repeat sign at the beginning and end. A '?'x symbol is placed above the end of the Bass staff.

Bass/ Drum pattern for guitar solo in "Pain Waits Until 5pm". Copyright 1995 Didkovsky/ Punos Music (BMI)