

# BIRDS BY THEIR FEET, MEN BY THEIR TONGUE

1

Nick Didkovsky, Jan 2004

Bass Clarinet Bb

$\text{♩} = 60$

**3**

*mf*

3 with guitar

7

drums enter

3

11

**3**

**4 4x**

**5**

*f*

*mf*

MOLTEN, TORTURED, SCREAMING  
GUITAR SOLO, CONTINUING THROUGH m22

21

**5**

**3**

piano entrance

guitar entrance

31

ride cymbal entrance

snare entrance

violin entrance

passionate violin solo,  
through m47

**8x**

47

*mf*

**5**

**5**

**5**

**5**



