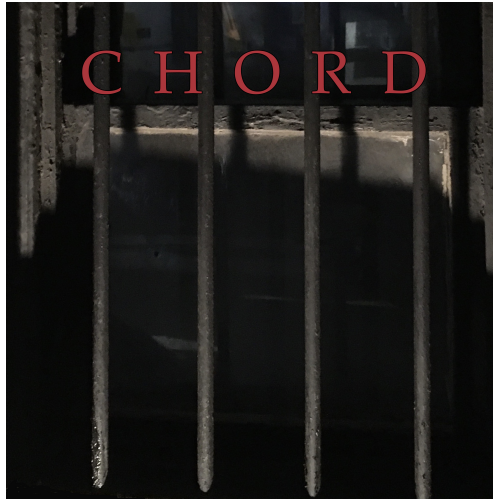


CHORD III – full length release by CHORD



CHORD III draws the listener further into the expansive chasms of sound that were excavated by their first two releases. Featuring the electric guitar work of Nick Didkovsky (Doctor Nerve, Fred Frith Guitar Quartet, Vomit Fist) and Tom Marsan (Delta Garage), **CHORD III** takes the listener into realms of brutality and at times an almost spiritual transcendence. Recorded live in real-time without studio overdubs, **CHORD III** follows the duo's tradition of using amp distortion, density, feedback, and musical artifacts to craft a dense universe of ecstatic, immersive textures that reward careful, detail-rich listening.

It's not an everyday listen, but the way it grows is beyond music. Listening for more than 10 minutes the sounds feels like coming from another world. - Lennart Ståhle

CHORD is pure, genre-less guitar excess for the lover of electrically amplified vibrations. It's pure noise, but also form, movement, (d)evolution, and warmth... no sterile technical indulgence this; CHORD is excess done with love. - Dave Foxall, a Jazz Noise

Starting slowly, the guitarists weave webs of dissonance, a flat 2nd trill like the one that opened Alice Cooper's "Halo of Flies" briefly raising its head, the metallic clangor of industrial machines blending with the blare of sirens, foghorns, alarms, and tolling bells, Godzilla shrieks like the glisses that were my favorite part of the first MC5 album, acidic midrange tones spraying partials across information-dense layers of sound... - Ken Shimamoto, The Stash Dauber

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Availability

Physical: <http://www.punosmusic.com/chord/>

Digital: <https://doctornerve.bandcamp.com/album/chord-iii>