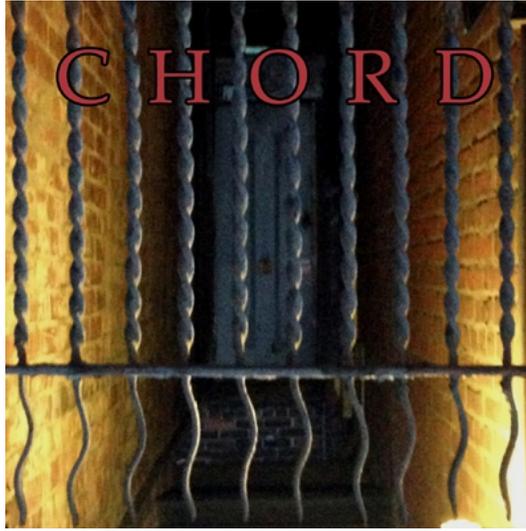


## CHORD IV – fourth release by CHORD



**CHORD** features the electric guitar work of **Nick Didkovsky** (Doctor Nerve, Fred Frith Guitar Quartet, Vomit Fist) and **Tom Marsan** (Delta Garage). This free metal electric guitar duo creates music rich in distorted texture and vivid emotion. Heavy, deep listening electric guitar music seething with boiling metal feedback and distortion.

**CHORD IV** takes the music to a new level. Listen to it in one sitting, beginning to end, and you'll hear what we mean. It feels like you've experienced a very intense story, and we expect you'll fill it in with your own imagery and emotions. We're very proud of **CHORD IV**, and thank you in advance for your continued support of this very special band.

Recorded live in real-time without studio overdubs, **CHORD IV** follows the duo's tradition of using amp distortion, density, feedback, and musical artifacts to craft a dense universe of ecstatic, immersive textures that reward careful, detail-rich listening.

*The voices of continents colliding – elongated cries, textured with mica and feldspar, remembering the dawn forming and the unending slow pain of imperceptible motion. Atlantis was lucky, this is no way to live.* - Dave Foxall, a Jazz Noise

*Starting slowly, the guitarists weave webs of dissonance, a flat 2nd trill like the one that opened Alice Cooper's "Halo of Flies" briefly raising its head, the metallic clangor of industrial machines blending with the blare of sirens, foghorns, alarms, and tolling bells, Godzilla shrieks like the glisses that were my favorite part of the first MC5 album, acidic midrange tones spraying partials across information-dense layers of sound...* - Ken Shimamoto, The Stash Dauber

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### Availability

Physical: <http://www.punosmusic.com/chord/>

Digital: <https://doctornerve.bandcamp.com/album/chord-iv>