

CHORD – electric guitar music

Keywords: noise, ambient, trance, deep listening, heavy electric guitar

Similar: Sunn O))), Pauline Oliveros, Glenn Branca, Fred Frith



CHORD is deeply immersive, noisy, slowly evolving heavy electric guitar music. Performed by **Nick Didkovsky** (*Doctor Nerve, Vomit Fist, Fred Frith Guitar Quartet, Alice Cooper*) and **Tom Marsan** (*Delta Garage, Superjail*), **CHORD** uses amp distortion, feedback, tone shaping, and musical artifacts created on the edges of gesture. Dense textures that reward careful listening.

“Chord is *awesome* ... gave it a proper spin last night and got completely lost in it. I think 'extinction event' is my favorite.” - Alex Geisel, musician

“I hear history in CHORD. Subtle glimpses of Jimi Hendrix, John Coltrane (*Om* especially), and Led Zeppelin's *Kashmir*. Oh, and one more, because of your exquisite use of feedback: Alvin Lucier's *I am sitting in a room*. I also want to tell you how much I appreciate the detail in the sound, especially in the noise. And your presence! It's as though I can hear you listening to you.” Judy Klein, composer

“Excellent ambient” - John L, artist

Contact

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Availability

Physical: <http://www.punosmusic.com/punosrecords.html>

Digital: <https://doctornerve.bandcamp.com/album/chord>