

Ice Cream Time

for saxophone quartet, electric guitar, and live electronics

Ice Cream Time is a new musical performance that explores, bends, then shatters musical boundaries. Commissioned by the world-renowned **ARTE Saxophone Quartet**, Ice Cream Time was composed by **Nick Didkovsky**, best known for his work with Doctor Nerve, Fred Frith Guitar Quartet, Meridian Arts Ensemble, and Bang On A Can.

Ice Cream Time runs through extremes of rock energy, complex rhythms, intricate counterpoint, explosive improvisation, and highly detailed sonics, drawing the audience deeper and deeper into a uniquely conceived world of sound. The virtuosity of the ARTE Quartet is featured with complex, high energy, and deep listening compositions that challenge and extend the possibilities of the ensemble.



Nick Didkovsky and Thomas Dimuzio

Ice Cream Time includes electronics virtuoso/maverick **Thomas Dimuzio**, who processes the sound of the ensemble in real-time using unorthodox techniques he developed on the Kurzweil KS2600 sampler. Also in the mix, custom software programmed by Didkovsky using his own computer music language JMSL, which radically transforms the sound of his electric guitar.

Ice Cream Time (left to right):

Nick Didkovsky – electric guitar, laptop
Beat Hofstetter – soprano sax, bari sax
Andrea Formenti – tenor sax
Beat Kappeler – baritone sax
Sascha Armbruster – alto sax, bari sax
Thomas Dimuzio – live sampling



Performance at FIMAV 2008, photo by Martin Morissette

CD RELEASE ON NEW WORLD RECORDS

Ice Cream Time is available on New World Records (NWR 80667)

http://www.newworldrecords.org/album.cgi?rm=view&album_id=81499

Contact: Nick Didkovsky, 118 East 93rd St, Apt 9C, NY NY 10128

Tel 212 369-1733, email: nick@didkovsky.com

Info: <http://www.punosmusic.com/pages/icecreamtime/>

Concert review: <http://www.allaboutjazz.com/php/article.php?id=29532>

