

# BIRDS BY THEIR FEET, MEN BY THEIR TONGUE

1

♩=60

Nick Didkovsky, Jan 2004

Flute

Oboe

Bass Clarinet

Bassoon

Trumpet

Drum Set

Piano

Electric Guitar

Electric Bass  
Low E string  
tuned down to D

Violin

forcefully

*f*

3

3

3

3

3

3

3

Strong, passionate

5

5

5

The musical score is for a piece titled "Birds by their Feet, Men by their Tongue" by Nick Didkovsky, dated Jan 2004. It is a 4/4 piece with a tempo of 60 beats per minute. The score is written for a full orchestra and a solo piano. The instruments listed are Flute, Oboe, Bass Clarinet, Bassoon, Trumpet, Drum Set, Piano, Electric Guitar, Electric Bass (Low E string tuned down to D), and Violin. The Piano part is marked "forcefully" and "f". The Violin part is marked "Strong, passionate". The score is divided into three measures. The first measure contains a piano introduction with a melody in the right hand and a bass line in the left hand. The second measure contains a piano introduction with a melody in the right hand and a bass line in the left hand. The third measure contains a piano introduction with a melody in the right hand and a bass line in the left hand.

4

fl

ob

bcl

bn

tpt

dms

pf

egtr

eb

vn

*mf*

with guitar

*mf*

with bass clarinet

7 drums enter

fl

ob

bcl

bn

tpt

dms

pf

egtr

eb

vn

Short intermittent trumpet bursts through m11

tight with bass through m11

tight with drums through m11

9

fl

ob

bcl

bn

tpt

dms

pf

egtr

eb

vn

fl

ob

bcl

bn

tpt

dms

pf

egtr

eb

vn

[illegible]

Birds by their Feet, Men by their Tongue, (c) 2004 Nick Didkovsky , Punos Music (BMI)

15

fl

ob

bcl

bn

tpt

dms

pf

egtr

eb

vn

MOLTEN, TORTURED, SCREAMING GUITAR SOLO, CONTINUING THROUGH m22

The musical score is written for a full orchestra and includes an electric guitar. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 15 through 22. Measures 15-16, 17-18, 19-20, and 21-22 are marked with repeat signs. The electric guitar part (egtr) is marked with a forte (f) dynamic and features a 'MOLTEN, TORTURED, SCREAMING GUITAR SOLO, CONTINUING THROUGH m22'. The piano (pf) part features a melodic line in the right hand and a bass line in the left hand, both marked with a forte (f) dynamic. The drums (dms) part features a rhythmic pattern in the right hand and a bass line in the left hand, both marked with a forte (f) dynamic. The other instruments (fl, ob, bcl, bn, tpt, eb, vn) are marked with a forte (f) dynamic and have rests in measures 15-16, 17-18, 19-20, and 21-22.

[illegible]



21 9

fl

ob

bcl

bn

tpt

dms

pf

egtr

eb

vn

This musical score is for a piece titled "Birds by their Feet, Men by their Tongue" by Nick Didkovsky. It is written for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The score is in 4/4 time and consists of two systems of music. The first system (measures 21-24) features complex melodic lines for the woodwinds and brass, with many slurs and ties. The piano part has a more rhythmic, triplet-based accompaniment. The second system (measures 25-28) continues the melodic development, with the woodwinds and brass playing more active roles. The piano part continues its rhythmic pattern. The string parts (egtr, eb, vn) are mostly silent, indicated by rests.

23 fl

ob ob

bcl bcl

bn bn

tpt tpt

dms dms  
lock tightly with bass  
*mf*

pf pf  
*mf*  
precise

egtr egtr

eb eb  
lock tightly with drums  
*mf*

vn vn

piano entrance

27

guitar entrance

fl

ob

bcl

bn

tpt

dms

pf

egtr

eb

vn

precise, match level of piano

*mf*

30

ride cymbal entrance

fl

ob

bcl

bn

tpt

dms

pf

egtr

eb

vn

The musical score is for a 12-piece orchestra and includes a percussion section. The music is in 4/4 time and features a key change from G major to D major at measure 30. The percussion section includes a ride cymbal entrance at measure 30. The woodwinds and brass sections are mostly silent, with some woodwinds playing in the first two measures. The strings play a rhythmic pattern in the first two measures and then a more complex pattern in the third measure. The percussion section includes a ride cymbal entrance at measure 30.

33

snare entrance

fl

ob

bcl

bn

tpt

dms

pf

egtr

eb

vn

36 violin entrance

fl

ob

bcl

bn

tpt

dms

pf

egtr

eb

vn

*mf*

39

fl

ob

bcl

bn

tpt

dms

pf

egtr

eb

vn

42

fl

ob

bcl

bn

tpt

dms

pf

egtr

eb

vn

passionate violin solo, through m47







51

fl

ob

bcl

bn

tpt

dms

pf

egtr

eb

vn



56

The musical score is for measures 56, 57, and 58 of a piece. The key signature has one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- fl** (Flute): Measures 56-57 have a melodic line with a slur and a fermata over measure 58.
- ob** (Oboe): Measures 56-57 have a melodic line with a slur and a fermata over measure 58.
- bcl** (Bass Clarinet): Measures 56-57 have a melodic line with a slur and a fermata over measure 58.
- bn** (Bassoon): Measures 56-57 have a melodic line with a slur and a fermata over measure 58.
- tpt** (Trumpet): Measures 56-57 have a melodic line with a slur and a fermata over measure 58.
- dms** (Drum): Measures 56-57 have a rhythmic pattern of eighth notes and sixteenth notes. Measure 58 has a different rhythmic pattern.
- pf** (Piano): Measures 56-57 have a rhythmic pattern of eighth notes and sixteenth notes. Measure 58 has a different rhythmic pattern.
- egtr** (Electric Guitar): Measures 56-57 have a melodic line with a slur and a fermata over measure 58.
- eb** (Electric Bass): Measures 56-57 have a rhythmic pattern of eighth notes and sixteenth notes. Measure 58 has a different rhythmic pattern.
- vn** (Violin): Measures 56-57 have a melodic line with a slur and a fermata over measure 58.

59

fl

ob

bcl

bn

tpt

dms

pf

egtr

eb

vn

62

The musical score is for measures 62 and 63 of a piece. The key signature has one flat (B-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- fl (Flute):** Measures 62-63. Melodic line with slurs and ties. Measure 62 starts with a B-flat, followed by a series of eighth and quarter notes. Measure 63 continues the melodic line.
- ob (Oboe):** Measures 62-63. Melodic line with slurs and ties. Measure 62 starts with a B-flat, followed by a series of eighth and quarter notes. Measure 63 continues the melodic line.
- bcl (Bassoon):** Measures 62-63. Melodic line with slurs and ties. Measure 62 starts with a B-flat, followed by a series of eighth and quarter notes. Measure 63 continues the melodic line.
- bn (Bassoon):** Measures 62-63. Melodic line with slurs and ties. Measure 62 starts with a B-flat, followed by a series of eighth and quarter notes. Measure 63 continues the melodic line.
- tpt (Trumpet):** Measures 62-63. Melodic line with slurs and ties. Measure 62 starts with a B-flat, followed by a series of eighth and quarter notes. Measure 63 continues the melodic line.
- dms (Drum):** Measures 62-63. Rhythmic pattern with 'x' marks indicating specific drum hits. Measure 62 has hits on the first, second, and fourth beats. Measure 63 has hits on the first, second, and fourth beats.
- pf (Piano):** Measures 62-63. Triplet patterns in both hands. Measure 62 has triplets of eighth notes in the right hand and quarter notes in the left hand. Measure 63 continues the triplet patterns.
- egtr (Electric Guitar):** Measures 62-63. Melodic line with slurs and ties. Measure 62 starts with a B-flat, followed by a series of eighth and quarter notes. Measure 63 continues the melodic line.
- eb (Electric Bass):** Measures 62-63. Rhythmic pattern with eighth and quarter notes. Measure 62 has a series of eighth notes. Measure 63 continues the rhythmic pattern.
- vn (Violoncello):** Measures 62-63. Rests in both measures.

64

fl

ob

bcl

bn

tpt

dms

pf

egtr

eb

vn

drums drop out after 3 ride cymbal hits

mp

mf

3

5

4/4

5/8



68

fl

ob

bcl

bn

tpt

dms

pf

egtr

eb

vn

The musical score is for a piece titled "Birds by their Feet, Men by their Tongue" by Nick Didkovsky. It is page 25 of the score. The score is written for a large ensemble, including flute (fl), oboe (ob), clarinet (bcl), bassoon (bn), trumpet (tpt), drums (dms), piano (pf), electric guitar (egtr), euphonium (eb), and violin (vn). The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by complex, flowing lines with many triplets and slurs. The flute part begins with a melodic line that is repeated and varied throughout the page. The oboe, clarinet, bassoon, and trumpet parts also feature complex, flowing lines with many triplets and slurs. The piano part provides a rhythmic foundation with a pattern of eighth notes. The electric guitar, euphonium, and violin parts are mostly silent, indicated by a large 'X' over the staves.

72

fl

ob

bcl

bn

tpt

dms

pf

egtr

eb

vn

[illegible]

78

fl

ob

bcl

bn

tpt

dms

pf

egtr

eb

vn

The musical score is for a piece in 4/4 time, spanning measures 78 and 79. The instrumentation includes flute (fl), oboe (ob), bassoon (bcl), bassoon (bn), trumpet (tpt), drums (dms), piano (pf), electric guitar (egtr), euphonium (eb), and violin (vn). The score features various musical notations such as notes, rests, slurs, and fingerings (e.g., 3, 5). The piano part includes triplets in both staves. The electric guitar part features a melodic line with slurs. The euphonium part has a steady eighth-note pattern. The violin part includes a triplet in measure 79.

fl

ob

bcl

bn

tpt

dms

pf

egtr

eb

vn

if octave not possible, play pitch which sounds stronger in ensemble

85

The musical score is arranged in a system of ten staves. The first staff (fl) is in treble clef with a key signature of one sharp (F#) and a time signature of 5/8. The second staff (ob) is in treble clef with a key signature of one sharp (F#) and a time signature of 5/8. The third staff (bcl) is in treble clef with a key signature of one sharp (F#) and a time signature of 5/8. The fourth staff (bn) is in bass clef with a key signature of one sharp (F#) and a time signature of 5/8. The fifth staff (tpt) is in treble clef with a key signature of one sharp (F#) and a time signature of 5/8. The sixth staff (dms) is in treble clef with a key signature of one sharp (F#) and a time signature of 5/8. The seventh staff (pf) is in treble clef with a key signature of one sharp (F#) and a time signature of 5/8. The eighth staff (egtr) is in treble clef with a key signature of one sharp (F#) and a time signature of 5/8. The ninth staff (eb) is in bass clef with a key signature of one sharp (F#) and a time signature of 5/8. The tenth staff (vn) is in treble clef with a key signature of one sharp (F#) and a time signature of 5/8. The score is divided into three measures. The first measure is in 5/8 time. The second measure is in 4/4 time. The third measure is in 4/4 time. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

fl

ob

bcl

bn

tpt

dms

pf

egtr

eb

vn

88

fl

ob

bcl

bn

tpt

dms

pf

egtr

eb

vn

The musical score is for a piece titled "Birds by their Feet, Men by their Tongue" by Nick Didkovsky. It is page 32 of the score. The score is written for a large ensemble, including flute (fl), oboe (ob), bassoon (bcl), bassoon (bn), trumpet (tpt), drums (dms), piano (pf), electric guitar (egtr), euphonium (eb), and violin (vn). The score is divided into two systems, each with a double bar line. The first system starts at measure 88. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The piano part (pf) features a prominent triplet in the left hand. The electric guitar (egtr) and euphonium (eb) parts also feature triplets. The drums (dms) part has a complex, syncopated rhythm. The other instruments (fl, ob, bcl, bn, tpt, vn) have melodic lines with various articulations and dynamics.



[illegible]

93

fl

ob

bcl

bn

tpt

dms

pf

egtr

eb

vn

The musical score is written for 11 instruments across 11 staves. The instruments are: flute (fl), oboe (ob), clarinet (bcl), bassoon (bn), trumpet (tpt), drums (dms), piano (pf), electric guitar (egtr), euphonium (eb), and violin (vn). The score is in 4/4 time and consists of three measures. The piano part features triplets in the left hand. The electric guitar part has a (b) marking above a note in the second measure. The violin part has a sharp sign above a note in the second measure.

This musical score is for a piece titled "Birds by their Feet, Men by their Tongue" by Nick Didkovsky. The score is written for a large ensemble and is divided into three measures. The instruments included are Flute (fl), Oboe (ob), Clarinet (bcl), Bassoon (bn), Trumpet (tpt), Drums (dms), Piano (pf), Euphonium (egtr), Euphonium/Bass (eb), and Violin (vn). The score begins with a key signature of one sharp (F#) and a time signature of 4/4. The first measure contains measures 96-98, the second measure contains measures 99-101, and the third measure contains measures 102-104. The music features a variety of melodic lines, some with triplets, and a complex rhythmic pattern in the drums. The piano part features a prominent bass line with sustained notes and moving lines in the right hand. The woodwinds and strings provide harmonic support and melodic counterpoints.

This musical score is for a piece titled "Birds by their Feet, Men by their Tongue" by Nick Didkovsky. It is a 12-measure composition in 4/4 time, divided into three measures of four measures each. The score is written for a full orchestra, including flute (fl), oboe (ob), clarinet (bcl), bassoon (bn), trumpet (tpt), drums (dms), piano (pf), euphonium (egtr), euphonium (eb), and violin (vn). The key signature is one flat (B-flat major or D minor). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and dynamic markings like *p* (piano) and *f* (forte). The piano part is particularly prominent, with long, sustained chords in the left hand and more active lines in the right hand. The woodwinds and brass parts provide harmonic support and melodic lines, while the drums provide a steady rhythmic foundation. The overall texture is rich and complex, with many overlapping lines and a sense of constant motion.

fl

ob

bcl

bn

tpt

dms

pf

egtr

eb

vn

102

fl

ob

bcl

bn

tpt

dms

pf

egtr

eb

vn

105

fl

ob

bcl

bn

tpt

dms

pf

egtr

eb

vn

108

fl

ob

bcl

bn

tpt

dms

pf

egtr

eb

vn

The musical score is written for 11 instruments. The flute (fl) part begins at measure 108 with a half note G4. The oboe (ob) part has a half note G#4. The bclarinet (bcl) part has a half note F#4. The bassoon (bn) part has a half note F4. The trumpet (tpt) part has a half note G4. The drums (dms) part has a half note G4. The piano (pf) part has a half note G4. The electric guitar (egtr) part has a half note G4. The euphonium (eb) part has a half note G4. The violin (vn) part has a half note G4. The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

fl  
ob  
bc  
bn  
tpt  
dn  
pf  
eg  
eb  
vn



114

fl

ob

bcl

bn

tpt

dms

pf

egtr

eb

vn

117

*Fine*

The musical score for page 42, measures 117-120, is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for the following instruments: fl (flute), ob (oboe), bcl (bassoon), bn (bassoon), tpt (trumpet), dms (drum), pf (piano), egtr (electric guitar), eb (electric bass), and vn (violin). The piece concludes with a 'Fine' marking at the end of measure 120.